

Cameraladerie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 62 (2); October 2022



**First Place: “Man And His Weary Head”
By Maryel Szabat**



The NIH
CAMERA
CLUB

October 2022 Table of Contents



TABLE OF CONTENTS/INFO.....	2
PRESIDENT’S CHAT.....	3
PSA REP RAP	4
MAPV UPDATE.....	5
COMPETITION TOPICS 2022-23.....	6
2022 JUDGES/SPEAKERS.....	7
COMPETITION WINNING IMAGES.....	8-13
FAMOUS PHOTOGRAPHER SERIES	14-17
WEBSITE INFORMATION.....	18
BOARD MEMBERS AND MEETING INFORMATION.....	19
GENERAL CLUB INFORMATION.....	20
MEMBERSHIP APPLICATION AND RENEWAL FORM.....	21

Monthly meeting dates and topics from website can be found here:

<https://www.nihcameraclub.com/events/>

For comments or questions contact club president Margaret Sprott at margaret.sprott@gmail.com

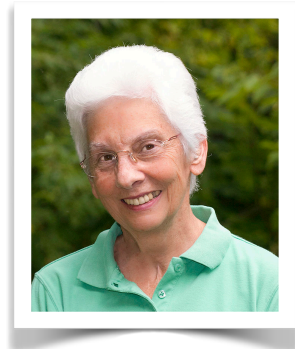




President's Chat

February 2022

By Margaret Sprott



I am glad to tell you that I think I'm almost back to normal. For those who have not heard about my illness, I'll just say that I am almost certain that I was poisoned by a substance used to kill household bugs and wound up in Suburban Hospital in September for about ten days. Dick and I are now trying to catch up on everything we put aside for a month. I want to thank all you who sent me get well cards and were so supportive during that long month.

Fortunately, the camera club board has been excellent at keeping the club functioning well. The Zoom meetings have been effective and some changes in how critiques are being held are being tried. We have some new members and we may be trying a face to face meeting in November. That will only happen if it can be done safely and there is enough interest from club members to attend such a meeting.

Our Vice President, **Cathrine Sasek** continues to find excellent judges and educational speakers. **Diane Poole** continues to publish award winning newsletters every month. She also keeps us informed about MPA Photo Contests and events. **Ann McDermott and Jim Turner** have been busy preparing for the Mid-Atlantic Photo Visions (MAPV) group and I hope many of you will be attending those sessions. Ann is also our excellent Communications Director and Jim willingly helps members who have trouble when entering images. Our secretary, **Gosia Klosek**, just returned from a trip to the southwest and has developed a good way to keep track of members' records. **Karen Goldman**

always welcomes new members. **Quentin Fisher, Dale Lewis and Sammy Katta** are the club's digital czars and at the latest critique session I realized what fantastic photographers they are.

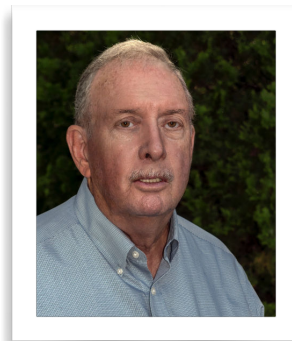
The other thing I learned at that critique session was that we have many excellent photographers in our group who are quite willing to give of their knowledge and help us all learn more about photography. At the last competition meeting I was delighted when awards went to some members who had not been winning much, which is a good reason to just keep trying.

Things are not perfect however. We still need a Field Trip Chair and/or members who will occasionally run a field trip. The Nominating Committee will be looking for volunteers to fill positions in the coming years so it would be great if you would let them know of your interests and abilities. Don't be shy – let us know what you can do. We're also looking for ideas about how to celebrate at our Holiday Party.

And, it is not too late to pay your dues – you can't compete if you are not a dues-paying member. I'm looking forward to a fun and productive new year. I hope you are too.



PSA Rep Rap February 2022 By Dick Sprott



At our critique meeting on October 18th the subject of "copying" someone else's art raised its head again. The discussion revolved around an image of a flower arrangement at an exhibition, and the image was presented by its maker explicitly to discuss the "whose art is it" question. The image was a straight-on shot of the arrangement of flowers in a basket in front of a soft cloth background with a frame around it. The frame was part of the exhibit, not an addition by the photographer. The image provoked a lively discussion about whether the image would or would not be acceptable in competition. With some attendees saying that the image should be acceptable and others firmly believing that it would not be acceptable. That is a discussion raised in this column about a year ago, and I don't see much to be gained by rehashing that discussion.

What was different this time was that there was significant disagreement about what constitutes art itself. That was a surprise as it had not occurred to me that there would be disagreement regarding whether a flower arrangement constitutes art. The proponents of the view that the arrangement isn't art, then obviously had no objection to photographing it and thus turning it into art. A search of the PSA website for any clarity on what constitutes art came up empty. While the site includes references to art in many activities, it never defines what is or is not art. Since that was not really a surprise, I checked the source that always has an answer, whether correct or not; *Google* and found the following definition: "Art is generally understood as **any activity or product done by people with a communicative or aesthetic purpose**—something that expresses an idea, an emotion or, more generally, a world view. It is a component of culture, reflecting economic and social

substrates in its design.

(from Oxford Languages), Okay, that is nice, but not all that helpful in this particular discussion. How about: "Art is in the eye of the beholder, and everyone will have their own interpretation." — E.A. Bucchianeri, [Brushstrokes of a Gadfly](#). That definition allows either view of our flower arrangement. If you think it is art, then for you it is. If you think it is not, then for you it is not. Great! How can we run a competition with that sort of ambiguity?

When we discussed this issue a year ago most members favored letting the judge decide rather than having a club rule as the North Bethesda club has chosen to do. At the time I was inclined to agree, although I wasn't completely comfortable with that view. Upon further reflection, I really think we need to reconsider. It seems to me that "Leave it to the judge" is unfair to the judge and the image maker. For an image that is clearly a photo of someone else's work, the judge runs the risk of angering some portion of the audience however he/she decides. The photographer should also expect to know whether his/her image is acceptable before deciding whether or not to enter it. What do you think. I would really like to know before raising the issue with the NIHCC board. Reach me at sprottrichard@gmail.com.



Mid-Atlantic Photo Visions

September 2022

By Ann McDermott



Mid-Atlantic Photo Visions welcomes you the week leading up to our big event with free photography education and then we bring you dynamic speakers and sessions from November 4-6, 2022. Be sure to visit our website during that time as well to view the juried photos from the Photo Art and Nature competitions and to see the winning photos from each category.

Here is a list of all of the free education sessions and paid events that you can register for at the website, <http://www.midatlanticphotovisions.org>

Sunday, October 30

7:00 – 8:00 p.m. (EDT) – Marie Joabar: “The 10 Best Features of Lightroom Classic”

Monday, October 31

8:00 – 9:00 p.m. (EDT) – Marie Joabar: “The Magic of Night Photography”

Tuesday, November 1

7:00 – 8:00 p.m. (EDT) – Michael Koren: “Powerful Phone Photography Editing with Snapseed”

Wednesday, November 2

7:00 – 8:00 p.m. (EDT) – Emily Carter Mitchell – “Introduction to Bird Photography”

Thursday, November 3

7:00 – 8:00 p.m. (EDT) – Wayne Wolfersberger – “Great Photography In Our National Parks”

Friday, November 4

4:00 – 5:30 p.m. (EDT) – Marc Adamus: “Finding the Third Dimension”

6:00 – 7:30 p.m. (EDT) – Sharon Tenenbaum: “Architectural Photography as Fine Art”

8:00 – 9:30 p.m. (EDT) – Georgina Steytler: “The Art of Using Light Creatively in Bird Photography”

Saturday, November 5

1:00 – 2:30 p.m. (EDT) – Ian Plant: “Creating Compelling Visual Designs”

3:00 – 4:30 p.m. (EDT) – Huibo Hou: “Personal Expression in Black and White Photography”

5:00 – 6:30 p.m. (EDT) – Joshua Cripps: “Stop Being a 1-Dimensional Photographer!”

Sunday, November 6

1:00 – 2:30 p.m. (ET) – Richard Bernabe: “Wildlife Photography Tactics and Strategies from Around the World”

3:00 – 4:30 p.m. (ET) – Julieanne Kost: “How to Increase a Photograph’s Impact in Lightroom Classic”

5:00 – 6:00 p.m. (ET) – Awards Ceremony



COMPETITION TOPICS AND DEFINITIONS 2022-23



For comments or questions contact
Margaret Sprott at margaret.sprott@gmail.com

Competition Rules for our Club have been updated and can be found here:
<https://www.nihcameraclub.com/competition-rules/>

2022

November - Reflections - Any image or scene produced by or as if by a mirror. The reflected content can fill or merely be a part of the image as long as the reflection is the main subject or strongly supports the subject. Images such as trees or mountains reflected on a lake or buildings or sky reflected off a building are examples. Images in which a reflection is included as an important element. (Judge: Arik Gorban)

December - Holiday Party

2023

January- Food- This comprises food/drink and items related to food/drink. The images may focus on the final prepared food/beverage and/or its presentation or preparation. The images may include food/drink items in/from markets, butcher shops, bakeries, wineries, and the like. The images may feature food/beverage preparation/serving items, food preparation (close-up or more global), or dining set-ups.)

February-Patterns in Nature - Patterns in nature are visible regularities of form found in the natural world. These patterns recur in different contexts. Natural patterns include symmetries, spirals, meanders, waves, foams, tessellations, cracks and stripes.

March - Critique -

April - Macro - Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at its closest focusing distance. Close-up images of any object(s), created with or without a macro lens.

May -Night Photography - Night photography comprises photos taken between sunset and sunrise where the light of the sun is not visible. Night photos may be of the night sky, moon or other astrological phenomena, or other outdoor scenes that may not include the night sky in the photo but where it is obvious to the viewer that it is nighttime. Photos taken inside, but clearly showing evidence of nighttime (i.e. night sky seen through window) are also permissible. Some artificial light is acceptable but should not be a significant part of the overall composition. Images of anything obviously taken after dark.

June - End of Year Party-TBA

2022 NIH Camera Club Meetings

Judges

November 8, Reflections - Arik Gorban

December 13, Christmas Party

Educational Speaker:

November 15, Joshua Dunn - discussion of all things related to printing images. Will be an in-person presentation. Joshua Dunn - .

Title:

Understanding Digital Color from Capture to Print

Description:

An in depth conversation on how to maximize the tools in your digital camera to capture the widest gamut of color and then effectively translate them into a fine art print.

Bio:

Joshua Dunn is a Photographer and Fine Art Printer who has been photographing in film and digital mediums since 1990. He was raised in and currently resides in the Washington D.C. area. He has both his Bachelors and Masters in Fine Art in Photography from the Savannah College of Art and Design. His subject matter consists of grandiose objects, particularly architecture, printed as extremely large fine art prints. His approach to printing digitally is based on the darkroom approach that he printed in for years. As such he collaborates with photographers, artists and even some Government Agencies to take unique challenges and turn them into beautiful fine art prints.

Arik Gorban - Arik, a past president of the Somerset County Photography Club, is a photographer and photography instructor who focuses on the creative aspects of the photographic art form. His experience covers the complete photographic process, including analog photography, darkroom work, and extensive digital imaging. He frequently judges photo contests, including multiple international Salon competitions and juried exhibitions. Arik presents photography programs internationally and exhibits his fine art photography. He also photographs events and conducts photography workshops. Arik Gorban is the recipient of numerous awards in photo contests and his work and articles have been published in the US and internationally.

Website: www.agphotoworks.com



Competition Winners October 2022: Topic: Street Photography

Advanced Digital		
Stan Collyer	Little Green Guy	1
David Terao	Puddle Reflections	2
Diane Poole	Boot Camp Sunday	3
Nancy Axelrod	Mother And Child	H
Coriolana Simon	Before The Show	H
Michael Tran	Serving	H

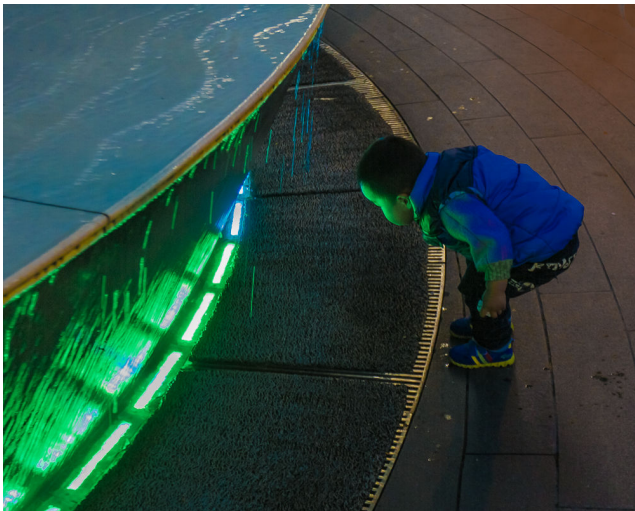
Novice Digital

Maryel Szabat	Man And His Weary Head	1
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Advanced Monochrome

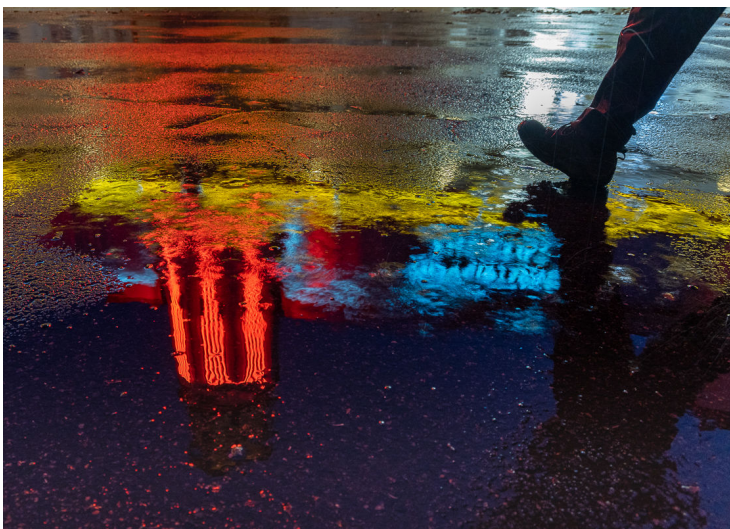
David Terao	The Last Puff	1
Goutam Sen	Oculus	2
Michael Tran	While Waiting	3
Rhina Cabezas	Final Touches	H
Gosia Klosek	Ufo Landing Maybe	H
Dale Lewis	Singing Drag Queen	H

Advanced Color



First Place: “Little Green Guy” By Stan Collyer

Linda and I were walking around Shanghai a few years ago at dusk, near a Metro station. We were admiring an interesting fountain when I noticed a couple with a small boy who was running around. I turned on my trusty camera in case he happened to do something interesting. Sure enough, he decided to examine the fountain more carefully, and when I saw the green light reflected in his face, I knew the moment was right. Fortunately I had remembered to remove my lens cap. Shot at 35mm, f/2.8, 1/25 sec., ISO 400.



Second Place: “Puddle Reflections” By David Terao

This was shot at Glen Echo Park on a wet, cold night when the remnants of Hurricane Ian resulted in several days of rain. I went there at twilight when the sky was a rich, dark blue and the colorful neon lights are on. I was hoping to find a "reflection" image. I took this shot as a man was walking through the scene.



Third Place: “Boot Camp Sunday” By Diane Poole

Every Sunday for over 20 years now, my friends and I have been working out at Falls Church High School in Virginia. They are ALWAYS up for my photo shenanigans. iPhone 12 Pro.



HM:
“Mother And Child”
By Nancy Axelrod

This photo was taken in a medina in Morocco. I followed this pair until the mother moved into the perfect location, standing against the light background. The symmetry of their footsteps was sheer luck.



HM: “Before The Show”
By Coriolana Simon

Every September, St. Andrew’s Ukrainian Cathedral in Silver Spring holds a festival with food, crafts, and musical performances. Dance troupes come from Toronto, New York, and other cities – in addition to the local children who are studying Ukrainian traditional dance. These young girls were getting ready to go onstage with the rest of their ensemble. The sound engineers were kind enough to let us stand on the edge of their platform to the side of the stage so we could get good views of the performers. This image was taken with an Olympus micro four-thirds OM-D EM-I Mark II and a Zuiko “pro” 12-100mm lens. Exposure: 1/80 sec at f/9.0; focal length 100mm; ISO 1000.



HM: “Serving”
By Michael Tran

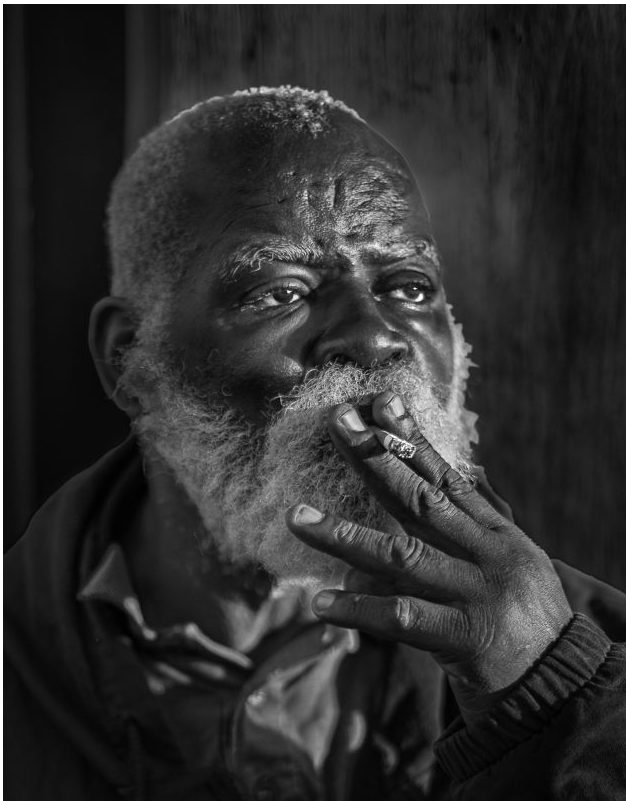
Novice Color



HM: “Still Life Of Time And Place” By Maryel Szabat

On a February afternoon last winter, I'd arrived at the National Gallery of Art (NGA) to check-in for the first class of a 10-week course on the DC Art scene. Having reached my destination within the NGA early, I had time to enjoy the Cascade waterfall and the Multiverse light sculpture that illuminates the concourse walkway to the East Building. At that hour, there were very few visitors, and a serene quietude seemed to envelope the splendid space. I noticed an elderly man seated with his cane set to one side, his head and shoulders slumped forward, and his hands more or less clasped. He wore a white bandana that likely kept his long white hair out of his eyes. Was he dispirited, or, just tired? There was no way of knowing, but I knew it was a singular human moment worthy of capturing. As discreetly as possible, I took aim and shot the photo. He was never aware of my action. I shot this image in RAW on my iPhone 12 Pro Max."

Advanced Monochrome



First Place: “The Last Puff” By David Terao

This image was taken at Fells Point early in the morning. I saw this man sitting on the steps smoking his cigarette and talking to people walking by. He seemed friendly, so I approached him and asked if I could take his picture. He agreed. His name is Dennis, and he seems to be fixture at Fells Point. I caught this shot as he was taking one of his last puffs of a cigarette with the long ash about to fall off.



**Second Place: “Oculus”
By Goutam Sen**



**Third Place: “While Waiting”
By Michael Tran**



**HM: “Final Touches”
By Rhina Cabezas**

While visiting Maputo, I saw this boy carefully repairing an old pair of shoes. Around him, he had his tools and various shoes he was working on. Despite being near a busy avenue, he was very focused on his work. Canon, ISO 125, 1/160 sec, f6.3.



**HM: “Ufo Landing Maybe”
By Gosia Klosek**

No, there was no real sign of a UFO that day in that place, but the guide was so engaged in telling his story, and the group of tourists was listening to him so seriously, that the scene was calling for a picture. I turned the image into monochrome as color did not add to the story.
Nikon ISO 1000 1/200 sec 100 mm f/7.1



**HM: “Singing Drag Queen”
By Dale Lewis**

The photo of the "Singing Drag Queen" was taken on 7/09/22 at Hagerstown Pride Parade in the Park. The performers were very good and the crowd was really entertained even though it rained at times. The audience gave the performers money to show their appreciation. The photo was taken with a canon 6D Mark II at the following settings: 1/125 sec at f/6.3, ISO 2500, 200 mm (EF70-200 mm f/2.8 L IS II USM). It was processed in lightroom, photoshop and Topaz Denoise AI. It was converted to monochrome in lightroom

Famous Photographers By Stephen Levitas

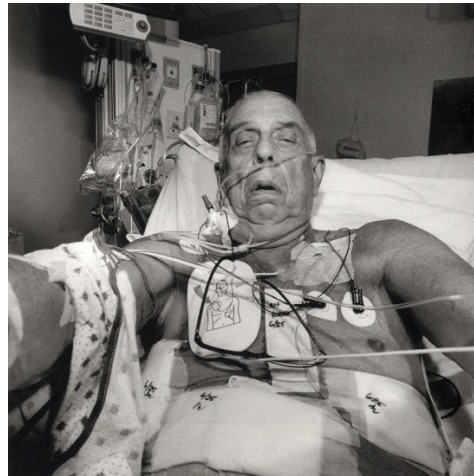
#76 October 2022

Cameraderie

Lee Frieland (1934-)



Three Self-portraits.



Lee Frieland is now 88 years old, so it is not surprising to see his self-portrait above-right, during a time of seriously bad health. His interests have ranged across many areas: nudes, self-portraits, parks (both natural and cultivated), street scenes, and special subjects (like photographs of little television sets). All his work is marked by highly original composition. This summary remark captures his style, and appears essentially the same in many articles on the Internet:

His photographs used detached images of urban life, store-front reflections, structures framed by fences, and posters and signs all combining to capture the look of modern life.

Here is the Wikipedia article on Frieland: https://en.wikipedia.org/wiki/Lee_Friedlander. It is remarkably brief, considering his extensive record of Guggenheim, MacArthur, and other fellowships, as well as his many solo exhibitions at prominent museums. In the Wikipedia article, this remark also pinpoints his style:

Frieland evolved an influential and often imitated visual language of urban "social landscape,"

Here is an interestingly confounding article by John Szarkowski (future article) (successor to Edward Steichen (#9, Sept. 2013) as Director of the Department of Photography at the Museum of Modern Art (MOMA) in New York City): http://masters-of-photography.com/F/friedlander/friedlander_articles3.html

The Fraenkel Gallery website has an excellent online collection of Frieland's work, with some commentary: <https://fraenkelgallery.com/artists/lee-friedlander>

Here is a recent The New Yorker photo article about Frieland's wife and family over a sixty-year period: <https://www.newyorker.com/culture/photo-booth/lee-friedlanders-intimate-portraits-of-his-wife-through-sixty-years-of-marriage>. It is full of wonderfully intimate and personal photographs.

However Frieland has developed his style, it has a crispness (not just sharpness) that I have not seen before in street photography. See if you can sense this in the following example images:

Banff, Canada, 1974



I think this typifies Frieland's "Social Landscape" style, and what I have called "crispness."

Philadelphia, 1961



This is one of Frieland's many continuing projects: images with small television sets with a show on. I think this is another aspect of his "Social Landscape" project.

Yosemite, 2004



A good shot of a famous natural location. I find it interesting that the foreground rock and the pool around it loom as large—and similarly shaped—as the mountain in the background.

Maria, New York City, 1959



Here is one of the many shots of Frielanders wife, Maria, from the New Yorker article that I cited above. In addition to great portrait lighting from the open window, note the excellent sense of “place” in this image: the plants on the table, the open window, the view of the typical New York City apartment buildings.

The NIH
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Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

Club Officers and Committees

President: Margaret Sprott

Vice President: Cathrine Sasek

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Brenda Benson

Digital Czar(s): Quentin A. Fisher, Dale Lewis, Sammy Katta

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Ann McDermott

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Ann McDermott

Maryland Photography Alliance: Diane Poole

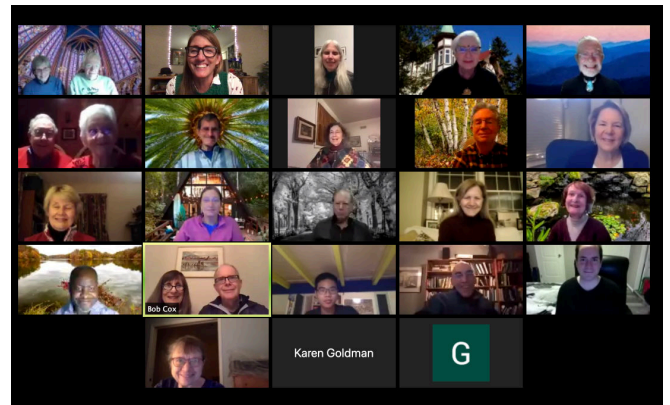
Editor: Diane Poole

Webmaster: Jim Turner

Meeting Location



A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



Competition Night: Second Tuesday of the month



PSA Newsletter Awards



**This newsletter is published monthly
by the National Institutes of Health Camera Club, Bethesda, MD.**

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**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

You'll be directed to pay via PayPal (you don't need a PayPal account). If you prefer not to pay online, please print the application form below, then sign and mail it along with your check to the Treasurer. You must be a member to compete in monthly competitions.

You do not have to work at NIH to join the club.

For comments or questions contact
club president Margaret Sprott at
margaret.sprott@gmail.com

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|-------------------------------------|-------------------------|
| ---Program Committee | ---Membership Committee |
| ---Social Committee | ---Publicity Committee |
| ---Field Trip Committee | ---Newsletter Committee |
| ---Workshop and Education Committee | ---Website Committee |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date